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the AMAZING SPIDER-MAN

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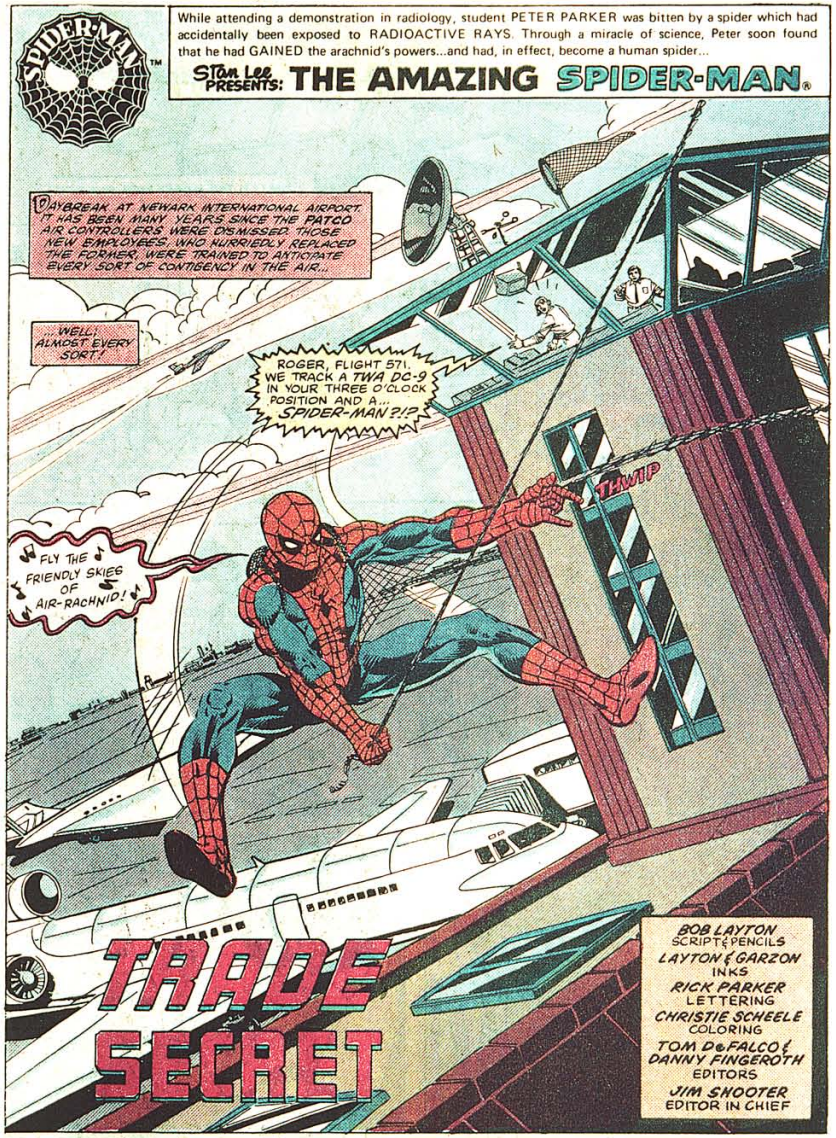

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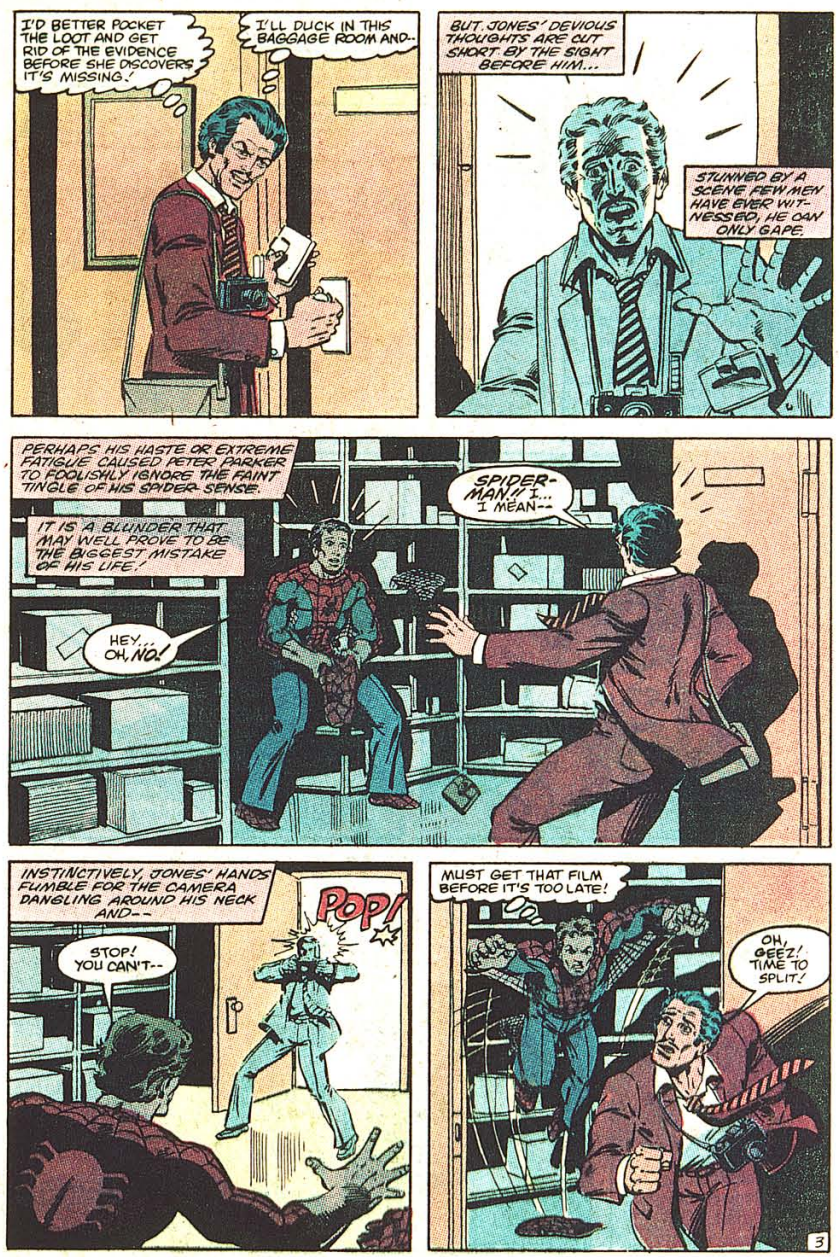

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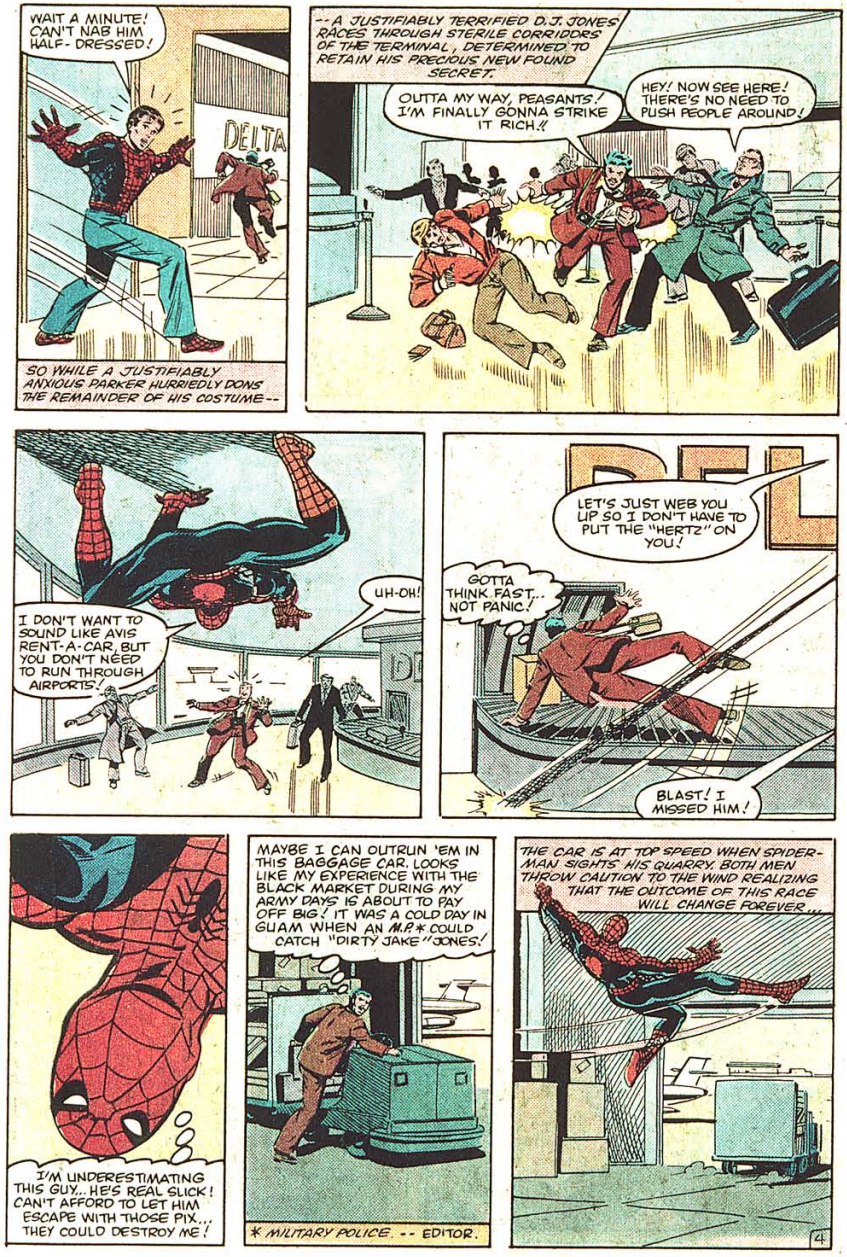

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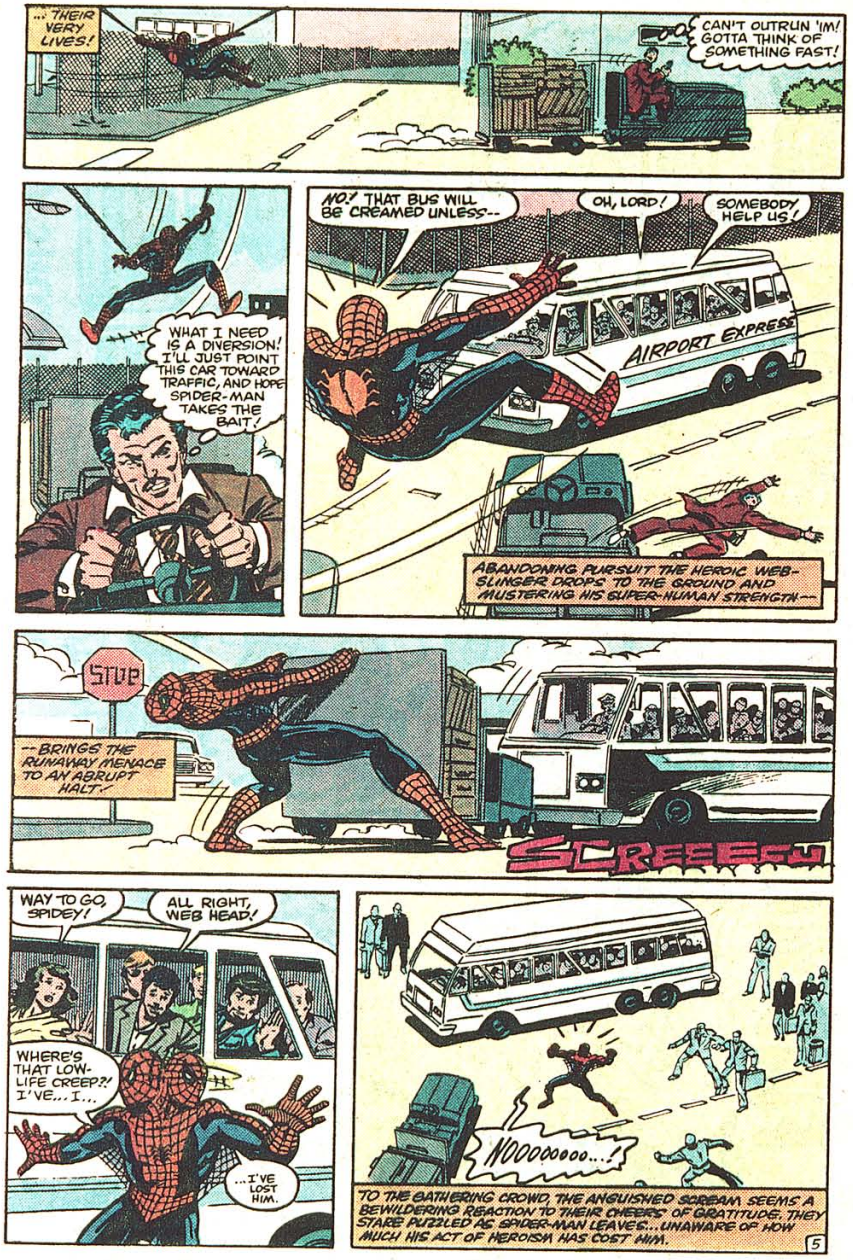

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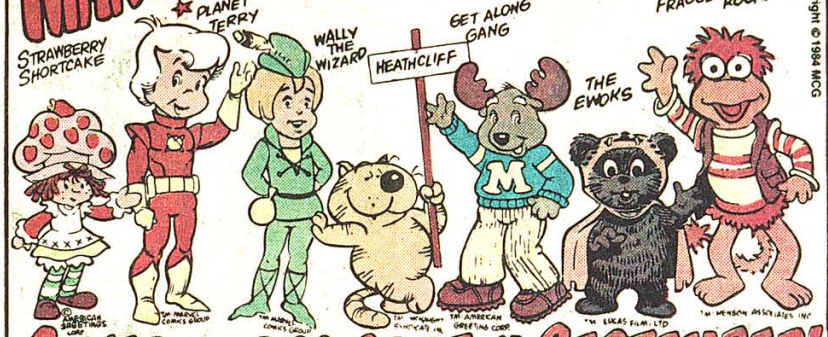

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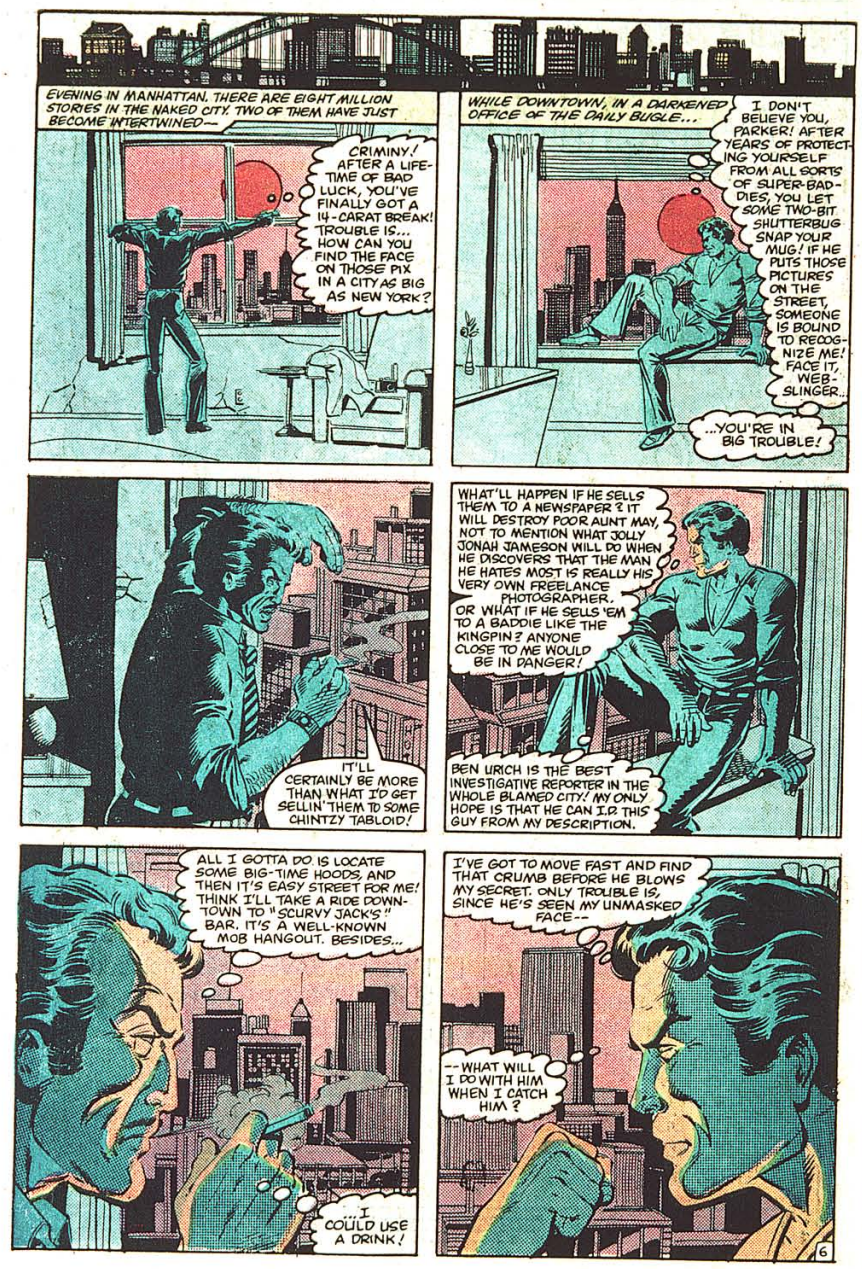

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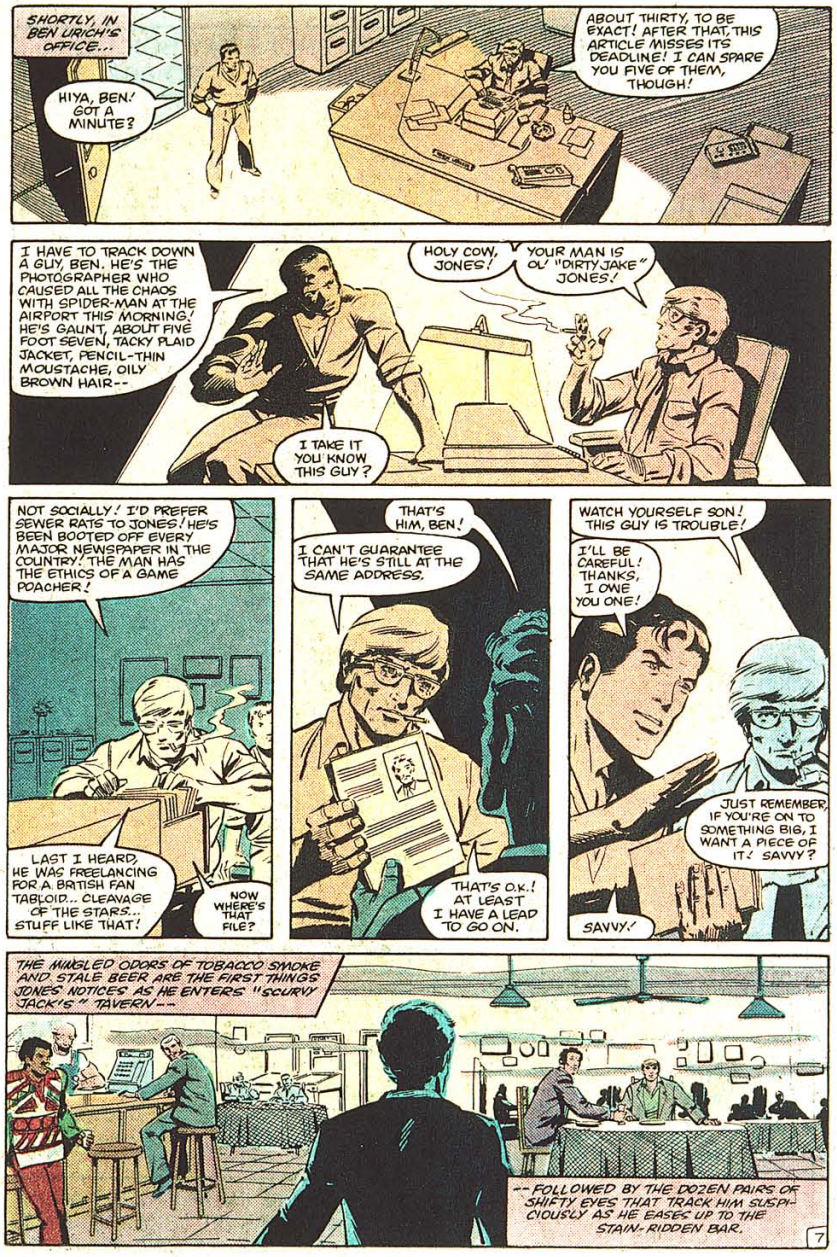

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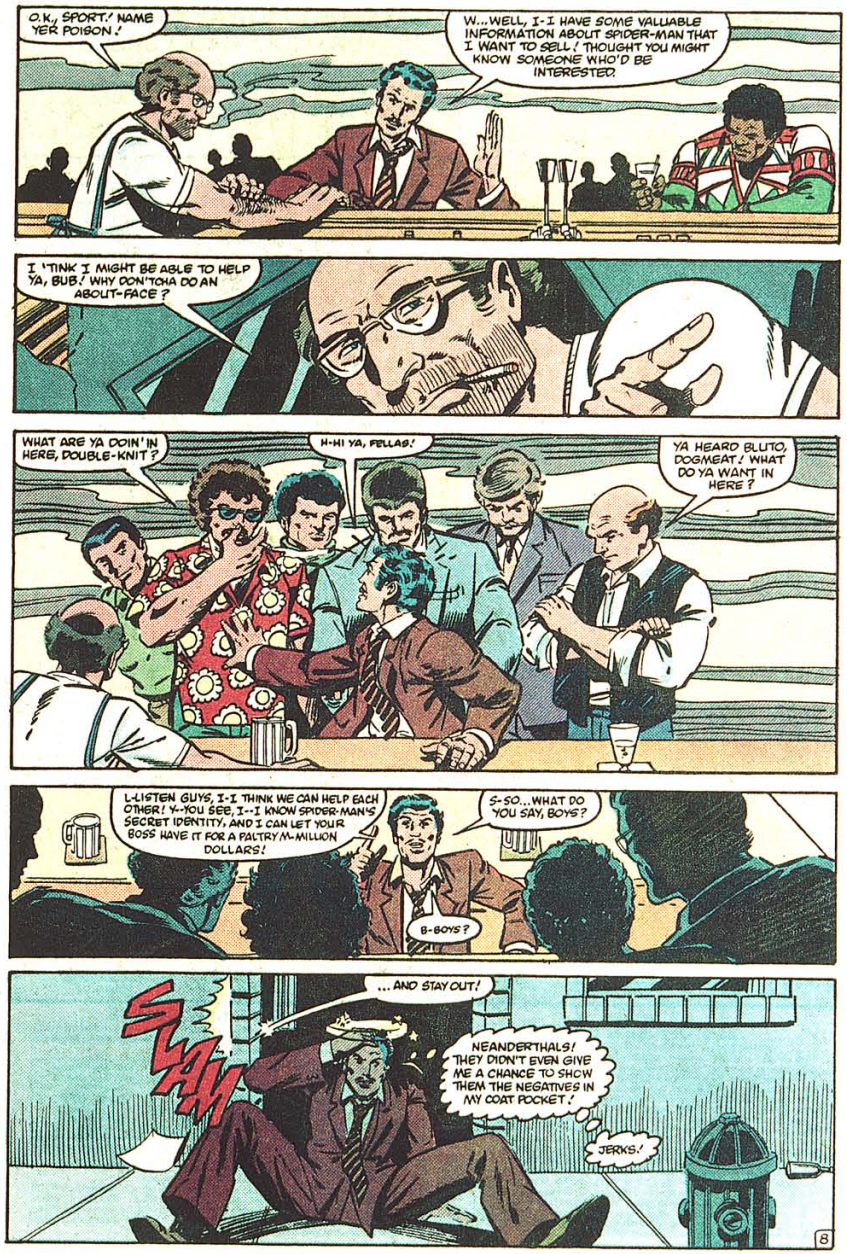

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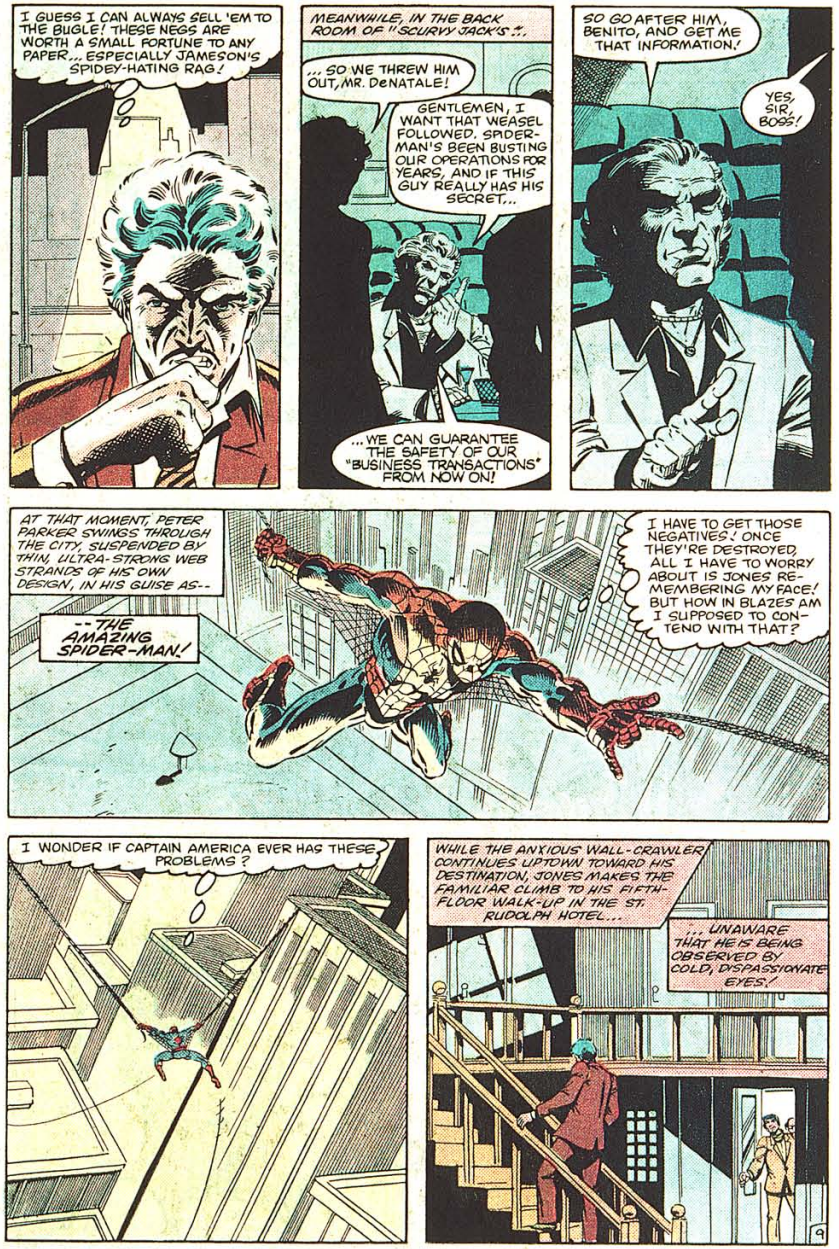

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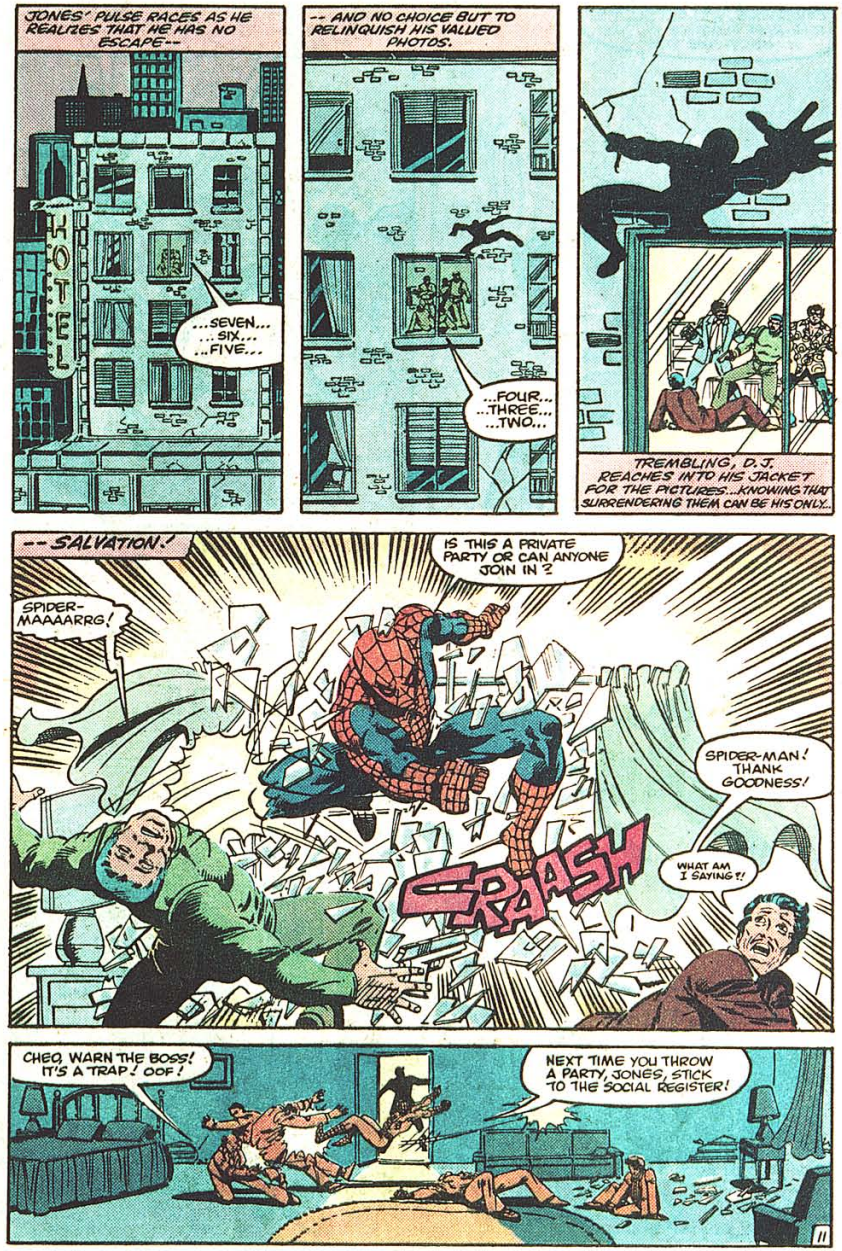

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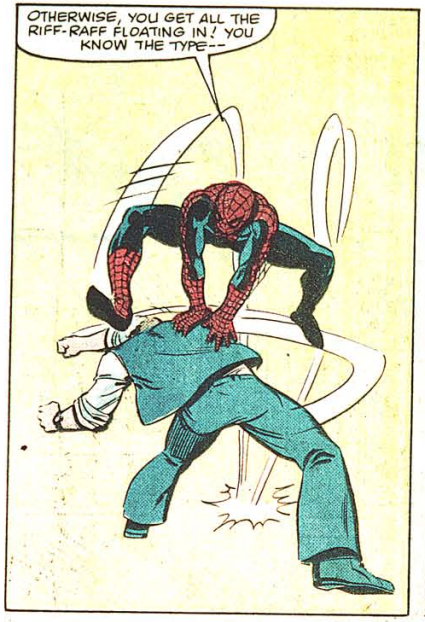

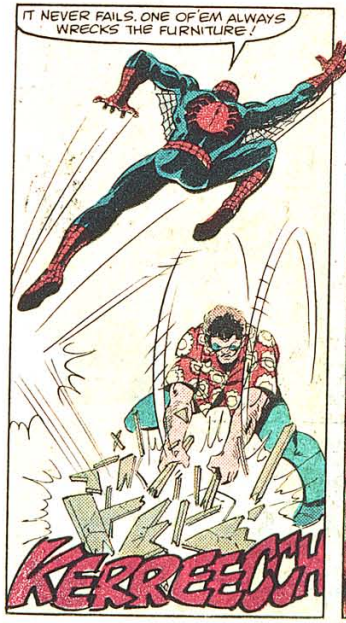

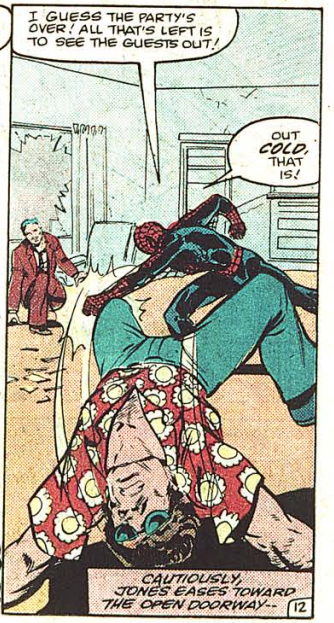

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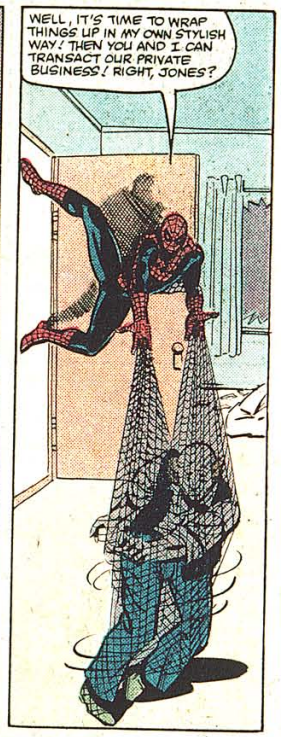

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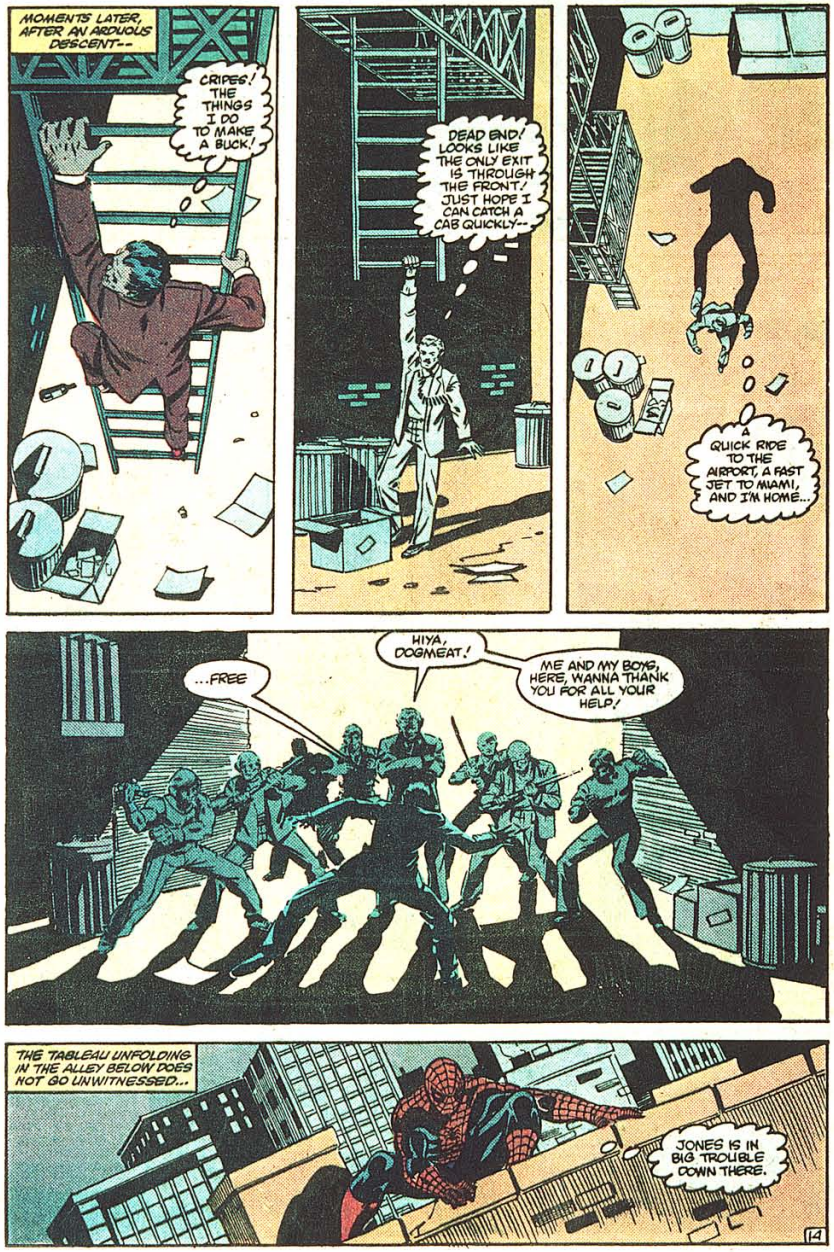

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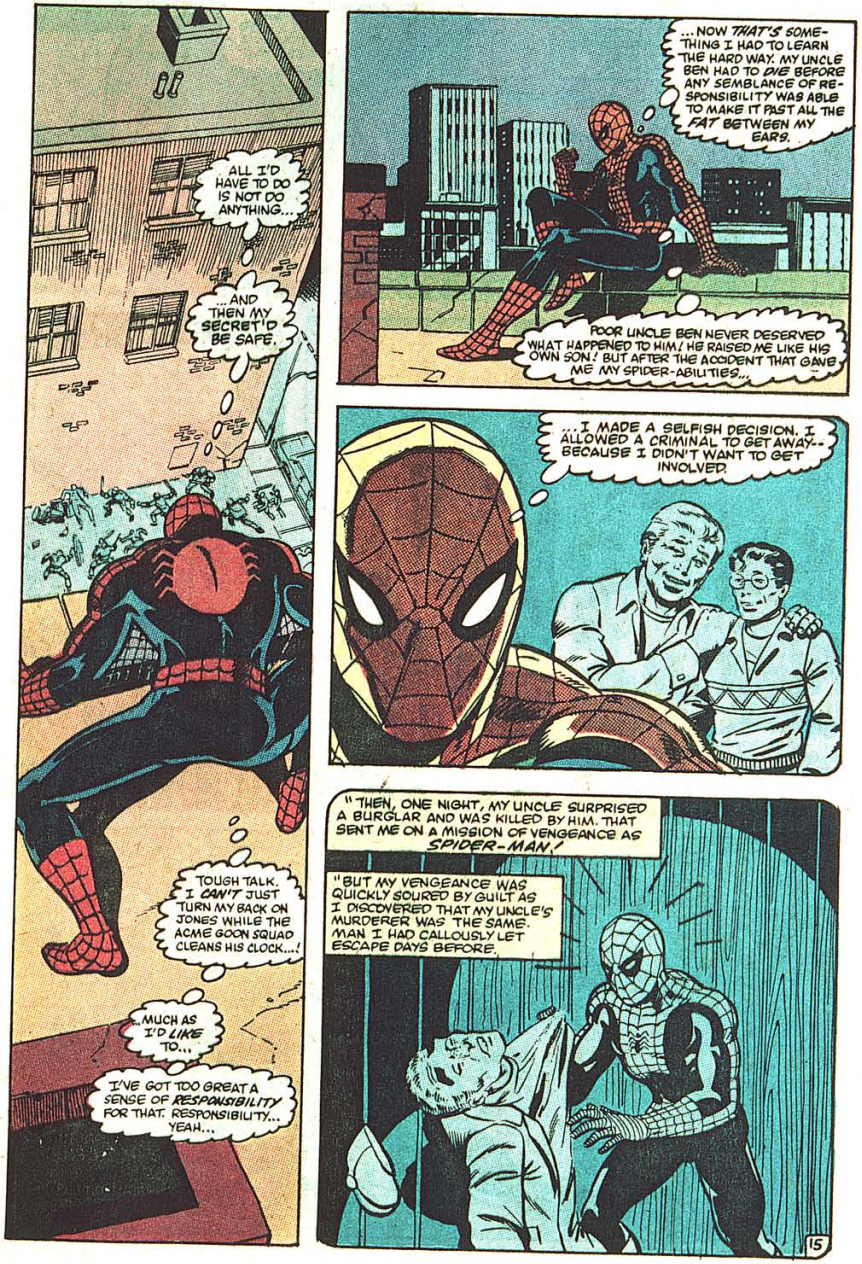

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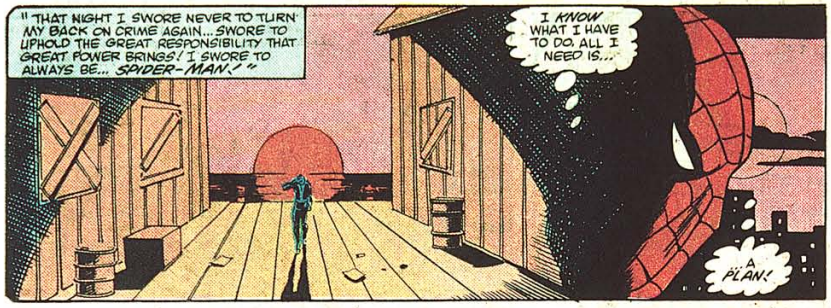

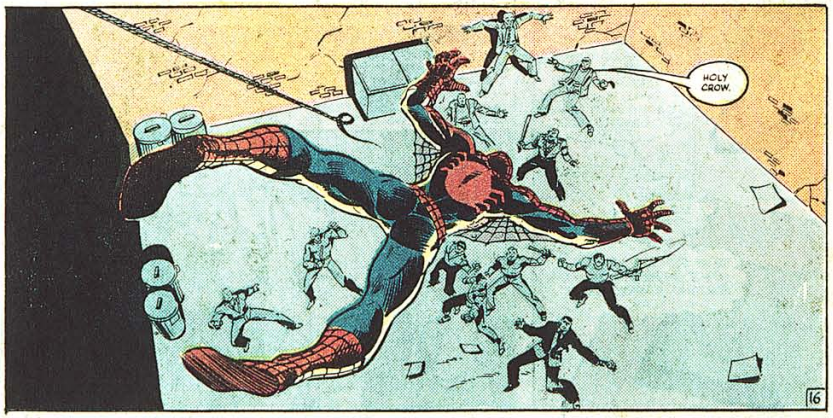

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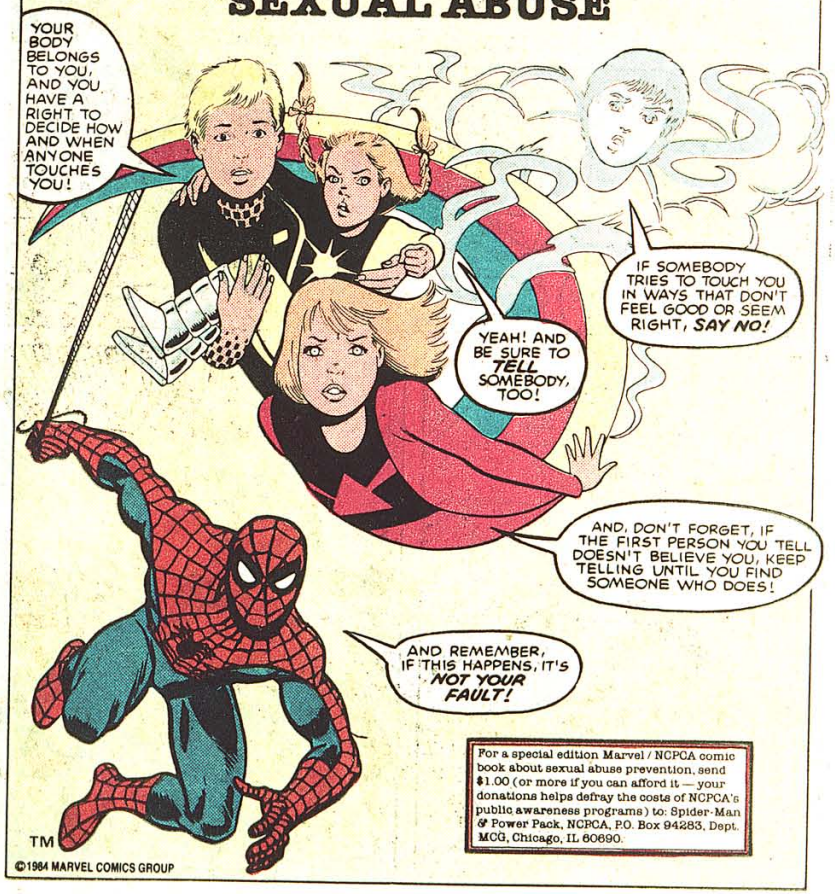
WITH TIPS ON WAYS TO PREVENT SEXUAL ABUSE



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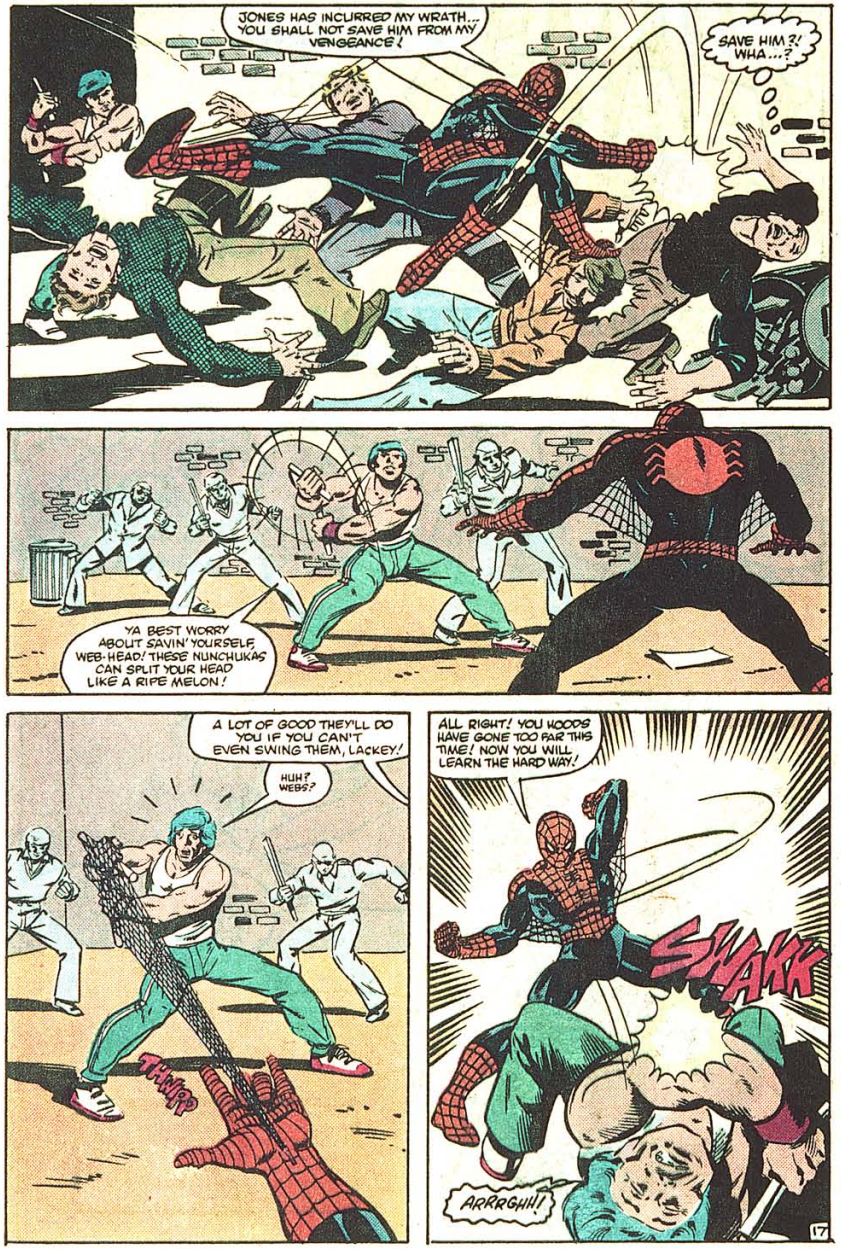

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NOVEMBER 3-4: PHILADELPHIA Centre Hotel, 1725 Kennedy Blvd. With JIM STARLIN, JOHN ROMITA,Jr, & Star Trek's GEORGE TAKEI.
NOVEMBER 17-18: ANAHEIM, CA. Disneyland Hotel with CHRIS CLAREMONT, DENNY O'NEIL, JOE RUBINSTEIN & Trek's GEORGE TAKEI
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All shows open daily at 11 AM and close at 7 PM. TICKETS for all shows except San Francisco on sale at TICKETRON OUTLETS. In San Francisco buy tickets at COMICS AND COMIX. Tickets on sale at the door too! For complete info send a 20¢ stamp to CREATION, BOX 7155, GARDEN CITY, NEW YORK 11530.

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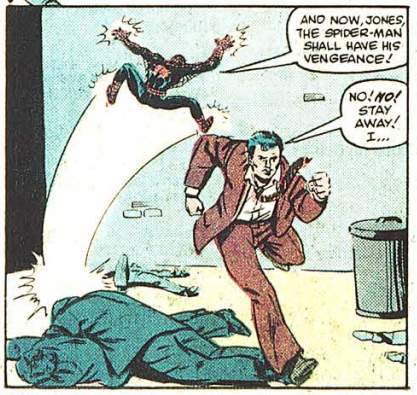

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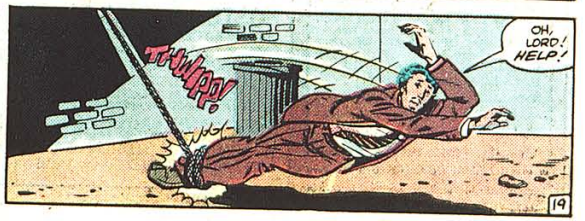

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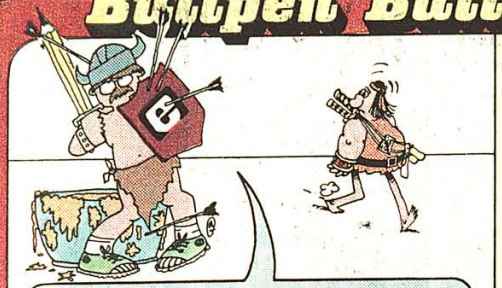
Bullpen Bulletins



Hi. I'm Archie Goodwin, editor of Marvel's EPIC COMICS line, appearing through the courtesy of my close personal friend (and Boss) Jim Shooter, who's always looking for an excuse to get out of doing one of these Bullpen Bulletins himself.

You may wonder why an editor in charge of such maturely-oriented, expensively-printed, creator-owned, direct sales-only titles as VOID INDIGO, TIME SPIRITS, and SISTERHOOD OF STEEL is risking his life like this defending a giant bowl of cheese dip. Well, it's just my sophisticated, symbolic way of telling you that one of the biggest defenders of cheese dip *ever* is about to get his own Epic Comic. I'm talking

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If you frequent comics or specialty shops, you may have already encountered this swift-sworded, slow-witted, always hilarious barbarian. But if you've *never* seen GROO, we're about to change all that, because from now on, you'll be able to find him *everywhere!* Sergio's creation (That's right, he's the same Sergio Aragonés famous for his work in MAD and about a jillion different paperback books) is going to be the first Epic Comic available on newsstands all over just like your favorite Marvel titles! But it won't be the *last!* So you see, GROO is far more than just another great seventy-five cent comic book on sale right now . . . It's the beginning of an ENTIRE NEW ERA for Epic Comics!

Uh . . . Meantime, anybody care for some leftover cheese dip?

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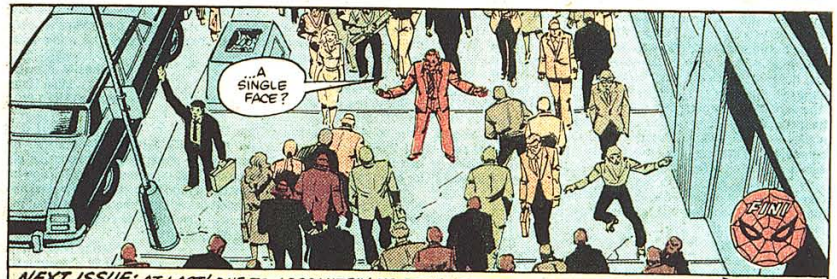

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THE SPIDER'S WEB

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DANNY FINGEROTH
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Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Marvel,

AMAZING SPIDER-MAN #255 was fantastic! Ron Frenz and Joseph Rubinstein did a great job on the cover. And the inside of the book was just as good! Keep it up!

Chad Vaughn
P.O. Box 249
Torch, OH

Dear Mr. Fingeroth,

I was completely astounded by the artwork on "Even a Ghost Can Fear the Night" in AMAZING SPIDER-MAN #255. I'm very impressed! Tom DeFalco and Ron Frenz are great, and so is Josef Rubinstein. Keep the new Spider-Man going!

Tony D. Cartagena
2164 Chatterton Ave.
Bronx, NY 10472

Dear Tom, Ron and Danny,

You know what? I don't care who the Hobgoblin is!! I'm interested in something *much* more important! It's not hard to figure out why Peter is so tired lately, or why he supposedly slept around the clock in issue #255. Spidey's new costume has been abducting Peter while he's sleeping! The question is, why? And where does it take him? However, I don't think you're planning to keep us in the dark about this for too long. I heard (courtesy of MARVEL AGE) that Reed Richards is going to examine it in issue #258, so we should all learn something then. I know I'll keep reading to see how it turns out!

Larry Dudock
(no address given)

So you think there's something odd about Spidey's costume but you're not sure what, eh, Larry? Well, our next correspondents have some thoughts on that matter . . .

Dear Amazing Spider People,

Once again you have amazed me with another issue of SPIDER-MAN — issue #255! As you promised, Ron Frenz out-did himself on the pencils, and with the colors of Glynis Wein, you could do no wrong. I did, however, find one small problem. On page five, Spidey's suit "slithers" over to its "unsuspecting" target, but nothing ever happens. When Peter wakes up on page eight, he's still wearing his pajamas. Of course, being the nice guy I am, I came up with a couple answers for you guys.

1) The suit, reacting to Spidey's subconscious, crept over to keep him warm for the night, and then crawled back just before he rose the next day.

2) The suit crept over to Peter in order to push his hand back in bed so he would not have a stiff wrist the next morning.

Choose either answer, or make up one of your own!

Gregory Rodney
5016 Gaviota Ave.
Encino, CA 91436

Dear Marvel,

It is apparent from AMAZING SPIDER-MAN #255 that his costume is organic. It is actually a living costume that has been feeding off Peter Parker, sapping his energy like a parasite. This is what made Peter's 21 hours of sleep feel like two. I say this parasite must be terminated with extreme prejudice.

John McNabb
9 Leyden Cres.
Saskatoon, Sask.
Canada S7J 2S3

Dear Marvel,

I must admit that I'm beginning to like Spdey's new costume — especially when it's drawn by the one and only Ron Frenz! In issue #255, Ron's artwork gave me an eerie feeling, something I have never felt after reading a comic.

The Black Fox was terrific! That's another thing about Ron's artwork — he gave the ol' Fox a real sense of fear in his facial structure. The Red Ghost and his Super-Apes were great, too! I haven't seen them in a long time!

One other thing: What's with all these new villains? First, it's the Rose (who's really *great!*), then the Black Fox (who's equally terrific), and now, scheduled to appear in SPIDER-MAN #256 — Puma! Does this mean anything?

Shaun P. Barry
36 Williston Ave.
Easthampton, MA 01057

What it means, Shaun, is that when you're Spider-Man, you have to be prepared for trouble at any time! And now, since our letters page got squeezed out last time around, here are your reactions to SPIDER-MAN #256 and the Puma!

Dear Fellow Webheads,

I would like to comment on your excellent choice in Ron Frenz as penciler for AMAZING SPIDER-MAN. Although Ron was great on KA-ZAR, STAR WARS and others, it was issue #248's "The Kid Who Collected Spider-Man" which found Ron his rightful place in comicdom. We all cried for more and you gave it to us!

Issue after glorious issue, right through SPIDER-MAN #256, Ron gives us his all! He captures the grace of John Romita Sr. and the awesome linework of Steve Ditko. Ron is just perfect for this book! I sometimes wonder if he isn't Peter Parker!

Here's to you all for good taste!

Jim Calvert
507 E. 18th St.
Owenboro, KY 42301

Dear Danny,

SPIDER-MAN #256 was a grand issue. Ron Frenz has become the greatest artist ever to draw Spidey! He seems to be a combination between Steve Ditko and Sal Buscema. In fact, Ron is so good that he *almost* made me forget about Spidey's new costume, but . . . page seven, panel 3, and all of page nine made me realize that the costume works either by taking Pete's energy while he's asleep or by taking him on midnight walks!

As for the new villain, the Puma, it seems like he's some sort of modernized Kraven. I'm sure he's going to be a hero with an antihero image. Anyway, it was a great issue. May Tom DeFalco and Ron Frenz both stay with SPIDER-MAN a looong time!

Y.L. Maeshiro
Matias Romero 411-101
Col. Del Valle
Mexico 03100

Dear AMAZING SPIDER-MAN,

I am impressed with your recent issues. Ron Frenz's artwork is certainly worth every penny! The stories are enjoyable, and they're leaving me with many intriguing questions: Who is this Puma person? Has Spidey met his match? I am awaiting suspensefully for future issues!

Keith Abraham
6406 Stratford Rd.
Chevy Chase, MD 20815

To ease your suspense (or to make it even worse!), Keith, we suggest you read the next letter. It contains an interesting theory about our latest villain, the Puma!

Dear Marvel,

I had been anxiously looking for SPIDER-MAN #256 since last month. Why? The return of the Rose! He's already one of my favorite villains! Now, the Puma is an interesting character. From the conversation between the Rose and him, it's obvious that the Puma is new only in the aspect of this being his first appearance in a Marvel comic. But where have they met before? Since the Rose is a newcomer to the Big Apple, they must have met before his move. Maybe the Rose was in the West (a crimelord in Heartsdale, New Mexico?) and the Puma was his assassin! Maybe?

By the way, Ron Frenz's art is marvelous. And let's not forget the mag's superb colorist, Christie Scheele! The whole team is great!

Chris Mackowski
Main Road
Milford, MN 14461

Dear Danny,

In AMAZING SPIDER-MAN #256, on page seven, panel 9, Peter finds his old costume. That gave me the impression he might use it (and I wouldn't mind seeing him in action in his old threads!). Don't get me wrong — I like his new costume. In fact, I think it's great!

Andy Mieczowski
70 W. Chestnut St.
Wakefield, MA 01880

You certainly had the right impression, Andy! We hope you're enjoying Spidey in action in his original costume!

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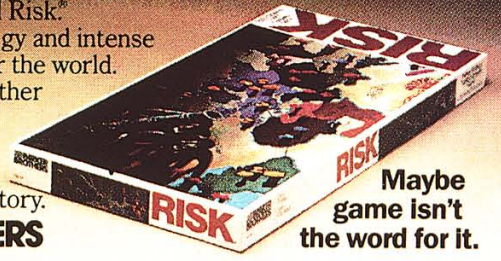

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